

Program 1 - GOODBYE TO SUMMER - September 23, 1940SOMETHING TO DO AND TALK ABOUT FIRST

This broadcast comes direct from Ranger Mac's garden, and because objects of nature will be discussed as they appear, teachers need make little specific preparation. It would be best to prepare generally for the series, with a forecast of what is ahead on the Trail. Explain to the Trailhitters the time and subjects of the programs.

Encourage children to tell their parents about the broadcasts, so that that they may be Trailhitters too. Parents will enjoy the broadcasts and can discuss them with the children around the family dinner table. Discuss with the pupils what they would like to do with the broadcasts. Here are some questions to serve as guides:

1. Shall we just listen to the broadcasts?
2. Shall we look up the subjects before the broadcasts and discuss them later?
3. Shall we write the questions on the blackboard to use after the broadcasts?
4. Shall we write compositions for English, using ideas from the broadcasts?
5. Shall we keep the best compositions in a Scrapbook?
6. Shall we cut out or draw illustrations of broadcast material and keep them in the Scrapbook?
7. Shall we bring specimens to school that relate to the broadcasts?
8. Shall we elect a Radio Secretary to correspond with Ranger Mac, giving suggestions, submitting questions, and requesting materials and helps?
9. Shall we have a Ranger Mac Radio Club to discuss conservation subjects and help in conservation problems?

LISTEN FOR THESE IDEAS

1. How does a garden help us learn how to care for growing things?
2. How does it teach us the arrangements of plants?
3. What color in plants blends colors in flowers that might otherwise clash?
4. What is meant by annual, biennial, and perennial plants?
5. Do you think it pays to save your own seeds?
6. Name some flowers with deep corollas. What kinds of insects do they attract?
7. Were all flowers wild once? How did man improve wild flowers?
8. What do we mean by a "balanced" pool? How can you have a small one in your school room?
9. What weeds were once loved flowers?
10. What must one do to make wild flowers grow at home?

SOMETHING TO DO AND TALK ABOUT LATER

1. Collect common garden flowers. Press the pupils' favorite ones and mount on cardboard for the Museum or Scrapbook.
2. Make a collection of flower seeds for study and identification. Send 30¢ to Ranger Mac for 12 vials for mounting and instructions.
3. Name the kinds of flowers in your garden. What do they do to make home surroundings more beautiful?
4. How did Luther Burbank develop the Shasta daisy?
5. How do goldfish get their colors? Is a similar method used in developing colors and sizes in flowers?