

the broadcasts of, say, one month up and then start anew for the next group of programs. Keep all your exhibits so that at the end of the year or at mid-year you can assemble them all to date and invite the community to visit the school. Boys and girls can be the tour guides. Plan a conservation program and/or demonstration for the occasion.

Key the exhibits to Wisconsin and to the local community. The Corner is more than a collection of odds and ends from the world. The broadcasts themselves are keyed to nature and conservation in Wisconsin, so the Corners should mirror this theme.

### keep a true LOG BOOK

The LOG BOOK should be the work of the group, not an individual pupil. It is a record of all activities growing out of the broadcast lessons and should be arranged according to broadcasts. If you wish to keep a scrap book, do so as a supplement to your LOG BOOK. Be sure to record this activity in the LOG BOOK. There are several general requirements that should be followed in preparing the LOG BOOK.

1. The size of the book has little to do with the quality of work. Make yours a size that can be handled easily in the mail, but large enough to give you reasonable display space.
2. The title page should include *all* the information requested on the entry form, the names of the Trailhitters, the percentage actively contributing to the book, a map locating the school in relation to the nearest village or city, or in the city itself.
3. The written work should be the pupil's own and should reveal the valuable integration with other subjects.
4. The art should be the work of the children. The crudest original work of the boys and girls is preferable to illustrative material cut from valuable pamphlets and magazines which belong in the school library. If a pupil or the teacher has a camera, include some pictures of the Corner in its various stages.
5. Include only specimens that are related to the broadcasts in the LOG BOOK. Even some of these might better be drawn by the pupils or photographed.

### judging the project

The project will have two major bases for judging—the CONSERVATION CORNER and the LOG BOOK. Both are important for they grow together.

The Corners will be visited and evaluated in the schoolrooms. Ask an interested person in your area to evaluate your work and make a special report to the School of the Air for you.

The LOG BOOKS will first be judged in areas. The details of this first selection and the date will be announced over the air and in the *Wisconsin Conservation Bulletin*. The LOG BOOKS selected for further consideration will then be called in. Schools, when notified, should send them first class mail or express to:

Mr. Arthur Jorgensen  
Wisconsin Conservation Department  
State Office Building  
Madison, Wisconsin

Final judging of the LOG BOOKS will be made by a committee in Madison on March 31. The books and the evaluations of the CONSERVATION CORNERS will then be considered together for recognition honors.

### recognition of work

Recognition will be given to all registered schools who carry on the work during the year regardless of whether the LOG BOOK reaches the final judging or not. All schools participating who earn recognition in any way will receive a Certificate of Merit.

Outstanding work will be honored through equipment aids for the classroom study of conservation and nature. Last year 114 groups earned radios, books, and magazines for their fine work.

These awards are made possible through the personal interest and generosity of Mr. Guido Rahr, Manitowoc. Mr. Rahr is a member of the present State Conservation Commission.