

THE WISCONSIN SCHOOL OF THE AIR

# AFIELD WITH RANGER MAC

Programs in Nature and Conservation

Broadcast Monday Mornings

9:30-9:50 A.M.

for  
Grades 5-8

WAKELIN McNEEL  
State 4-H Club Leader  
Chief, Junior Forest Rangers

Fifteenth Year, 1947-1948

Originated by  
WHA  
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970 kc.

WISCONSIN STATE STATIONS

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*The* WISCONSIN  
SCHOOL OF THE  
AIR

WISCONSIN CENTENNIAL

1848 1948

Teacher's Manual Price 20 Cents

AFIELD WITH RANGER MAC  
WAKELIN McNEEL

1947-48

## TO TEACHERS:

This is the fifteenth year these broadcasts have entered the schoolrooms of Wisconsin. Shut the doors and windows, stuff every opening—the mysterious waves enter regardless. The inventive brain of man has contrived a mechanism to reconvert those waves into the original voice. Soon with television the personality of the broadcaster will enter as well. It's a great day!

But nothing will ever take the place of the contact, the personality, the genius, the enthusiasm of the teacher. She provides the opportunity and opens up the avenues to learning and appreciation. The farther she leads her charges along these avenues, the more will she be esteemed the benefactor of mankind.

The world of nature is all about us. We, ourselves, are a part of her. She yields abundantly when we work with her; we suffer when we work against her. No nation can live in happy abundance for long without coming to terms with nature. The many millions of acres of destroyed soil and denuded forests, the near exhaustion of many of our minerals have robbed future generations of their rightful heritage. The intent of conservation teaching is to prevent this selfishness, this thoughtless thievery.

These are ponderous and unhappy words for children. We can lead them along the path of enjoyment and appreciation until it comes to them naturally that they must play fair with nature and with their children and their children's children.

An excerpt from the prayer of the Sioux Indians points the way—"Grandfather, Great Spirit, give us the strength to understand and the eyes to see. Teach us to walk the soft earth as relatives to all that live."

Very cordially yours,

W. MCNEEL (Ranger Mac)

## SCHEDULE OF BROADCASTS

Program	
1	Sept. 22 <i>Let's Be Up and Away!</i>
2	29 <i>Flowers at the Summer's End</i>
3	Oct. 6 <i>Wild Wings on Dangerous Journeys</i>
4	13 <i>Bringing the Outdoors Indoors</i>
5	20 <i>The Might of the Lowly</i>
6	27 <i>The Biography of Molly Mole</i>
7	Nov. 3 <i>Gifts of the Forests</i>
8	10 <i>Friends and Enemies of the Forests</i>
9	17 <i>What's Behind Your Tablet?</i>
10	24 <i>Tribe of the Chisel-Tooth</i>
11	Dec. 1 <i>Snouts and Claws</i>
12	8 <i>Which Way Is North?</i>
13	15 <i>Winter Ways</i>
14	Jan. 5 <i>When Wisconsin Was Young</i>
15	12 <i>A Great Fur Bearer</i>
16	19 <i>It Will Never Happen Again</i>
17	26 <i>Powerful Grindstones of Ice</i>
18	Feb. 2 <i>How's Your Nature Vocabulary?</i>
19	9 <i>Dogs and Their Kin</i>
20	16 <i>Cats and Their Kin</i>
21	23 <i>Don't You Believe It!</i>

22	March 1	<i>Concerning Predators</i>
23	8	<i>"Thy Rocks and Rills . . ."</i>
24	15	<i>The World's Most Wonderful Machine</i>
25	22	<i>The Golden Queen and her Family</i>
26	29	<i>Crossroad of the Globe</i>
27	Apr. 5	<i>Our Aunt Miranda</i>
28	12	<i>By Fives and Threes</i>
29	19	<i>Songs and Noises of Spring</i>
30	26	<i>It's Nesting Time in Bird Land</i>
31	May 3	<i>Conservation Begins at Home</i>

## READING AND VISUAL AIDS FOR TRAILHITTERS

Trailhitters who want to learn more about the fascinating world of Nature, introduced by Ranger Mac, will find pleasure and knowledge in the many books listed here. Replenish your reading corner weekly with fresh references obtained from all possible sources. If you have no local library service, call on the State Traveling Library, Madison 2, Wisconsin, for help. You will find additional books listed in previous manuals.

The films listed may be obtained from the University of Wisconsin, Bureau of Visual Instruction, 1204 W. Johnson, Madison 6, Wisconsin. The rental charge covers one day's use; in Wisconsin schools, however, upon request of the administrator teaching films (marked T in the catalogue) may be used for one week under work study conditions without additional charge. Silent films can be used on a sound machine but sound films cannot be used on a silent projector.

If you plan to use films in your class, write to the Bureau of Visual Instruction at once for its free catalogue and supplements. Before ordering any film listed below, consult the catalogue for a description of content and grading to determine its suitability for your class. Order films early so you will have them at the time when they will best correlate with the radio broadcasts. Information about ordering procedure appears in the catalogue. Films marked with an asterisk (\*) are new films which may not be listed as yet.

The State of Wisconsin Conservation Department has a number of films, slides, and displays available. You pay only the shipping costs. Write for their Visual Aid Material publication 602 (Wisconsin State Conservation Department, State Office Building, Madison, Wisconsin).

## BOOKS AND FILMS

## Program 1—LET'S BE UP AND AWAY

## Reading

*Paths to Conservation* P. 241-292 Our Animal Books (Heath)  
*People and Progress* P. 275-340 Wm. S. Gray (Scott Foresman)  
*Richer Ways of Living* P. 89 Wilson & Erb (American)

## Films

<i>America the Beautiful</i>	Color	Sound	30 minutes	\$1.50
<i>Vacationland</i>	Color	Silent	15 minutes	Wis. Conservation Dept.

## Program 2—FLOWERS OF THE SUMMER'S END

## Reading

- Hylander, C. J. *Out of Doors in Autumn* Macmillan, 1942. 5-9  
 Kenly, J. C. *Green Magic* Appleton-Century, 1930. 5-7 P. 66-96  
 McKenny, Margaret *Book of Garden Flowers* Macmillan, 1941 4-8

## Films

<i>Wild Flowers</i>	Silent	14 minutes	\$ .75
<i>From Flower to Fruit</i>	Silent	16 minutes	.75
<i>Wisconsin Autumn Wild Flowers</i>	Slides		W.C.D.
<i>Wisconsin Flowers 65 (2x2)</i>	Color Slides		W.C.D.

## Program 3—WILD WINGS ON DANGEROUS JOURNEYS

## Reading

- Boulton, R. *Traveling With the Birds* Donohue, 1933. 4-6  
 Chapman, F. M. *Bird-Life* Appleton-Century, 1924. 7-9 P. 48-61  
 Mathews, F. S. *Book of Birds for Young People* Putnam, 1921. 6-8 P. 279-316  
*Wisconsin Wildlife Birds* Pub. 607 (State of Wisconsin Conservation Dept.)  
*Waterfowl in Wisconsin-booklet* (Wisconsin Conservation Dept.)

## Films

<i>*Wild Fowl in Slow Motion</i>	Color	Sound	10 minutes	
<i>Flyways of Migratory Waterfowl</i>			10 minutes	\$ .50
<i>High Over the Border</i>			21 minutes	.50
<i>Waterfowl</i>	Color	Silent	15 minutes	W.C.D.
<i>Wild Geese</i>		Silent	15 minutes	W.C.D.
<i>Waterfowl 35 (2x2)</i>	Color	Slides		W.C.D.

## Program 4—BRINGING THE OUTDOORS INDOORS

## Reading

- Comstock, A. B. *Handbook of Nature-Study* Comstock pub. co., 1939 P. 8-9  
 McMillen, Wheeler *Young Collector* Appleton-Century, 1928. 5-8

## Films

- Display Sets from Wisconsin State Conservation Department  
 #6 *Wild Flowers*, #8 *Native Birds and Animals*, #11 *Wisconsin Game & Song Birds*, #12 *Fish*.

## Program 5—THE MIGHT OF THE LOWLY

## Reading

- Comstock, A. B. *Handbook of Nature-Study*. Comstock pub. co., 1939 P. 71-429  
 McKenny, Margaret *Mushrooms of Field and Wood Day*, 1929. 6-8  
 Parker, B. M. *Dependent Plants* Row, 1944. 5-7  
 Patch, E. M. and Howe, H. E. *Through Four Seasons* Macmillan, 1933. 5 P. 259-73

## Films

<i>Fungus Plants</i>	Sound	11 minutes	\$1.25
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## Program 6—THE BIOGRAPHY OF MOLLY MOLE

## Reading

- Animal Neighbors of the Countryside*—Lippincott 94-99  
*Our Wild Animals*—E. L. Moseley (127-142)  
*Our Earth and Its Life*—Patch and Fenton (51-57)  
*Holiday Meadow*—Edith M. Patch (93-110)

## Films None

## Program 7—THE GIFTS OF THE FORESTS

## Reading

- Bruere, M. S. *Your Forests* Lippincott, 1945 7-9  
 DuPuy, W. A. *Nation's Forests* Macmillan 1938 8-9 P. 223-38  
*Forest Trees of Wisconsin* (Wisconsin Conservation Dept.)

## Films

<i>Tree in a Testube</i> (Products)	Color	Sound	11 minutes	\$1.50
<i>How Forests Serve</i>		Silent	15 minutes	.50
<i>Trees to Tame the Wind</i>		Sound	11 minutes	.50
<i>There's More than Timber in Trees</i>	Color	Sound	33 minutes	1.50
<i>State Parks &amp; Forests 100 slides 2x2</i>	Color			W.C.D.
<i>Old &amp; New Forests in Northern Wisconsin</i>		45 slides		W.C.D.

## Program 8—FRIENDS AND ENEMIES OF THE FORESTS

## Reading

- Elliott, C. N. *Conservation of American Resources* Smith, 1940 7-9 P. 233-50  
 Gaer, Joseph *Men and Trees* Harcourt, 1939. 6-9  
 Perry, Josephine and Slauson, Celeste *Forestry and Lumbering* Longmans 1939 5-8

## Films

<i>Conservation of Natural Resources</i>		Sound	10 minutes	\$1.25
<i>Forest Ranger</i>		Sound	30 minutes	1.50
<i>Forests and Conservation</i>	Color	Sound	16 minutes	2.50
<i>Stop Forest Fires</i>		Sound	9 minutes	.50
<i>Pineways to Profit</i>		Sound	20 minutes	1.00
<i>Once Upon a Time</i>		Silent	15 minutes	.50
<i>Fireman of the Forest 3 reels</i>		Silent	45 minutes	W.C.D.
<i>Siren</i>		Sound	12 minutes	W.C.D.

## Program 9—WHAT'S BEHIND YOUR TABLET?

## Reading

- Bailey, C. S. *Pioneer Art in America* Viking, 1944. 5-8 P. 78-89  
 Bruere, M. S. *Your Forests* Lippincott, 1945. 7-9 P. 27-30  
 Perry, Josephine *Paper Industry* Longmans, 1946 6-8

## Films

<i>Treasures of the Forest</i>	Sound	15 minutes	\$1.00
<i>Paper Making</i>	Silent	22 minutes	2.50
<i>From Tree to Newspaper</i>	Silent	15 minutes	.75

## Program 10—THE TRIBE OF THE CHISEL-TOOTH

## Reading

- Bronson, W. S. *Chisel-Tooth Tribe* Harcourt, 1939. 5-7  
 Frasier and others *How and Why Club*  
 Parker, *Balance in Nature* (Basic Science Education Series)  
 Patch and Fenton, *Forest Neighbors*  
 Patch and Fenton, *Prairie Neighbors*  
 (See list for Program 15)

## Films—See list for Program 15

## Program 11—SNOUTS AND CLAWS

## Reading

- Chapman, F. M. *Bird-Life* Appleton-Century, 1932  
 Comstock, A. B. *Handbook of Nature-Study* Comstock pub. Co., 1939 P. 39-42, 425-29

## Films

<i>Birds of Prey</i>	Silent	15 minutes	\$ .75
<i>Birds of Prey</i>	Sound	10 minutes	1.25
<i>Hummingbird Home Life</i>	Silent	8 minutes	.50
<i>Wisconsin Game Birds 22 Slides (30)</i>			W.C.D.

## Program 12—WHICH WAY IS NORTH

## Reading

Craig *Earth and Life Upon It* Ginn  
 Dougan *Stories of Outdoor Science* Lyons Carnahan  
 Wylie *Our Starland* Lyons Carnahan

## Films

<i>A Trip to the Sky</i>	Sound	11 minutes	\$1.25
<i>Solar Family</i>	Sound	11 minutes	1.25
<i>Nautical Astronomy</i>	Sound	23 minutes	1.50

## Program 13—WINTER WAYS

## Reading

Hylander, C. J. *Out of Doors in Winter* Macmillan, 1943. 5-8  
 Morgan, A. H. *Field Book of Animals in Winter* Putnam, 1939

## Films

<i>Control of Body Temperature</i>	Sound	11 minutes	\$1.25
<i>Skin</i> (of animals)	Silent	16 minutes	.75
<i>Snapping Turtle</i>	Sound	9 minutes	1.25
<i>Gray Squirrel</i>	Sound	11 minutes	1.25

## Program 14—WHEN WISCONSIN WAS YOUNG

## Reading

Carpenter, F. G. *North America* American book, 1935. 5-8 P. 314-19  
 Gilchrist, M. E. *The Story of the Great Lakes* Harper, 1942. 4-7  
 Sanchez, N. Vande G. *Stories of the States* Crowell, 1941. 7-9 P. 322-28

## Films

Filmstrip—History of Transportation Wisconsin

## Program 15—A GREAT FUR BEARER

## Reading

Edmond, W. D. *Two Logs Crossing* Dodd, 1943. 5-8  
 Grey Owl *Sajo and the Beaver People* Scribner, 1936. 7-8  
 King, E. A. and Pessels, Wellmer *Working with Nature* Harper, 1939 5 7 P. 136-56  
 King, E. A. and Pessels, Wellmer *Working with Nature* Harper, 1939 5-7 P. 136-56  
 Meader, S. W. *Trap-Lines North* Dodd, 1936, 6-8  
 Skinner, C. L. *Beaver, Kings and Cabins* Macmillan, 1933 8

## Films

<i>Heritage We Guard</i>	Sound	31 minutes	\$1.50
<i>Vanishing Herds</i>	Sound	11 minutes	.50
<i>Amik—the Beaver</i>	Silent	15 minutes	W.C.D.

## Program 16—IT WILL NEVER HAPPEN AGAIN

## Reading

Holbrook, S. H. *Tall Timber* Macmillan, 1941. 7-8  
 McCormick, D. J. *Paul Bunyan Swings His Axe* Caxton, 1936. 5-6  
 Shephard, Esther. *Paul Bunyan* Harcourt, 1941. 7-8

## No Films

## Program 17—POWERFUL GRINDSTONES OF ICE

## Reading

Boyle, M. E. *Man Before History* Little, 1924 6-8. P. 8-12  
 Fenton, C. L. and Fenton, M. A. *Mountains* Doubleday, 1942. 6-8 P. 83-98  
 Reed, W. M. *Earth for Sam* Harcourt, 1930. 5-8 P. 126-42

## Films

<i>Glaciers</i>	Silent	15 minutes	.75
<i>Geological Work of Ice</i>	Sound	11 minutes	1.25

## Program 18—No Books or Films

## Program 19—DOGS AND THEIR KIN

## Reading

Barbour, R. H. *Boys Book of Dogs* Dodd, 1928. 6-8  
 Baynes, E. H. *Polaris, The Story of an Eskimo Dog* Macmillan, 1922 5-7  
 Cannon, J. L. *Dogs; A Picture Book of Pure Breeds* Whitman, 1940. 4-8  
 DuPuy, W. A. *Our Animal Friends and Foes* Winston, 1940. 5-8 P. 41-53  
 National geographic society, Washington, D. C. *Book of Dogs* The society, 1927 5-8

## Films

<i>Shep, the Farm Dog</i>	Sound	11 minutes	\$1.25
<i>School for Dogs</i>	Sound	18 minutes	2.50
<i>Sheep Dog</i> (British)	Sound	17 minutes	1.50
<i>Fetch</i>	Colored Sound	12 minutes	W.C.D.

## Program 20—CATS AND THEIR KIN

## Reading

Bianco, M. W. *All About Pets* Macmillan, 1929, 5-7 P. 49-68  
 Bianco, M. W. *More About Animals* Macmillan, 1934. 5-7 P. 19-25 52-59  
 Doyle, F. C. *Smoky Ridge* Longmans, 1944. 6-8 P. 117-28

## Films

<i>Animals of the Cat Tribe</i>	Silent	8 minutes	\$ .50
<i>African Fauna</i>	Color Sound	10 minutes	1.50
<i>Tiger-Tiger</i>	Sound	10 minutes	1.25
<i>Three Little Kittens</i>	Sound	11 minutes	1.25

## Program 22—CONCERNING PREDATORS

## Reading

Parker, B. M. *Fishes* Harper, 1941. 5-6  
 Parker, B. M. and Gregg, R. E. *Insect Friends and Enemies* Row, 1941 7-8  
 Parker, B. M. *Living Things* Row, 1941. 7-8

## Films

<i>Beneath Our Feet</i>	Sound	11 minutes	\$1.25
<i>Beneath the Sea</i>	Sound	11 minutes	1.25
<i>Killers</i> (Preying Insects)	Sound	11 minutes	1.25
<i>Killing the Killers</i>	Silent	11 minutes	.75
<i>Pond Insects</i>	Sound	11 minutes	1.25
<i>Plant Traps</i>	Sound	10 minutes	1.25

## Program 23—THY ROCKS AND RILLS

## Reading

Baer, M. E. *Wonders of Water* Rinehart, 1938. 5-6  
 Elliott, C. N. *Conservation of American Resources* Smith, 1940 7-8  
 Fenton, C. L. and Fenton, M. A. *Land We Live On* Doubleday, 1944 5-7  
 Reed, W. M. *America's Treasure* Harcourt, 1939 7-8

## Films

<i>Life of the Soil</i>	Color Sound	33 minutes	\$1.00
<i>Formation of Soil</i>	Silent	15 minutes	.75
<i>To-Gil</i> (Water-Grass)	Sound	27 minutes	1.50
<i>Save the Soil</i>	Sound	11 minutes	.50
<i>Rain for the Earth</i>	Sound	16 minutes	1.00
<i>Rain for the Plains</i>	Sound	8 minutes	.50

## Program 24—THE WORLD'S MOST WONDERFUL MACHINE

## Reading

- DuPuy, W. A. *Our Plant Friends and Foes* Winston, 1941. 6-7  
 Kenly, J. C. *Green Magic* Appleton-Century, 1930. 5-7  
 Parker, B. M. and Frank, O. D. *Plant Factories* Row, 1944. 7-8

## Films

<i>Green Plant</i>	Silent	15 minutes	\$ .75
<i>Leaves</i>	Sound	11 minutes	1.25
<i>Life of Plants</i>	Sound	11 minutes	.50
<i>Plant Growth</i>	Sound	11 minutes	1.25
<i>Plant Power</i>	Sound	11 minutes	1.25

## Program 25—THE GOLDEN QUEEN AND HER FAMILY

## Reading

- Fabre, J. H. C. *Insect Adventures* Dodd, 1917. 6-8 P. 37-48, 62-92  
 Kenly, J. C. *Cities of Wax* Appleton-Century, 1935. 6-8  
 McIntyre, Flora *Children of the Golden Queen* Hale, 1938. 5-6  
 National geographic society, Washington, D. C. *Our Insect Friends and Foes*. The society. 1935 8-9 P. 91-118  
 Teale, E. W. *Boys' Book of Insects* Dutton, 1939. 6-8 P. 168-82

## Films

<i>Honey Bee</i>	11 minutes	\$1.25
<i>City of Wax</i>	11 minutes	1.25

## Program 26—CROSSROAD OF THE GLOBE

## Reading

- Bianco, M. W. *Green Grows the Garden* Macmillan, 1936. 6-8  
 Parker, B. M. *Garden and Its Friends* Row, 1941. 7-8

## No Films

## Program 27—OUR AUNT MIRANDA

## Reading

- Doyle, F. C. *Smoky Ridge* Longmans, 1944. 6-8 P. 104-16  
 Hegner, R. W. and Hegner, J. Z. *Parade of the Animal Kingdom* Macmillan, 1935. P. 114-28  
 National geographic society, Washington, D. C. *Our Insect Friends and Foes, and Spiders* The society, 1935. 8  
 Parker, B. M. *Spiders* Row, 1941. 5-7

## Films

<i>Spiders</i>	Silent	15 minutes	\$ .75
<i>Spiders</i>	Sound	11 minutes	1.25
<i>Trap Door Spider</i>	Silent	4 minutes	.50

## Program 28—BY FIVES AND THREES

## Reading

- Comstock, A. B. *Handbook of Nature-Study* Comstock pub. co., 1939 P. 453-731  
 DuPuy, W. A. *Our Plant Friends and Foes* Winston, 1941. 6-7  
 Mathews, F. S. *Field Book of American Wild Flowers* new ed. rev. & enl. Putnam, 1939. 7-8  
 Parker, B. M. *Flowers, Fruits, Seeds* Row, 1941. 7-8

## Films

<i>Flowers at Work</i>	Sound	10 minutes	\$1.25
<i>From Flower to Fruit</i>	Silent	16 minutes	.75
<i>Wild Flowers</i>	Silent	14 minutes	.75

## Slides

<i>Wisconsin Flowers</i> 2x2 colored	65	W.C.D.
<i>Wisconsin Spring Wild Flowers</i> 3¼ x 4 colored		W.C.D.
There are 4 sets 1-2-3-4 covering year.		

## Program 29—THE SONGS AND NOISES OF SPRING

## Reading

- Daglish, E. F. *How to See Birds* Morrow & Company  
 Hylander, C. J. *Out of Doors in Spring* Macmillan, 1942. 5-8  
 Mathews, F. S. *Book of Birds for Young People* Putnam, 1921. 6-8 P. 317-20  
 Patch, E. M. and Howe, H. E. *Through Four Seasons* Macmillan, 1933. 5 P. 151-232

## Films

<i>Birds of the Marshes</i>	Color	Sound	11 minutes	\$1.50
<i>Birds of the Sea</i>		Sound	11 minutes	1.25
<i>Birds of the Countryside</i>	Color	Sound	11 minutes	1.50
<i>Songs of the Northwoods</i>		Sound	10 minutes	1.25
<i>Thrushes and Relatives</i>		Sound	10 minutes	1.25
<i>Spring Comes to Wisconsin</i>	Color	Sound	12 minutes	W.C.D.

## Program 30—IT'S NESTING TIME IN BIRDLAND

## Reading

- Chapman, F. M. *Bird-Life* Appleton-Century, 1924. 7-8 P. 64-70

## Films

<i>Some Friendly Birds</i>		Silent	15 minutes	\$ .75
<i>Birds of the Dooryards</i>	Color	Sound	11 minutes	1.50
<i>Birds of the Countryside</i>	Color	Sound	10 minutes	1.50
<i>Rubycolored Hummingbird</i>		Sound	11 minutes	1.50
<i>Bobolink &amp; Blue Jay</i>	Color	Sound	11 minutes	1.50
<i>Wisconsin's Song Bird</i>	Color	Silent	15 minutes	W.C.D.

## Slides

<i>Wisconsin Song Birds</i> 70 2x2 Color		W.C.D.
<i>Wisconsin Song Birds</i> 40 3¼x4 Color		W.C.D.
<i>Wisconsin Birds and Animals</i> Display Set No. 8 (Photos)		W.C.D.
<i>Wisconsin Game and Song Birds</i> Display Set No. 11 (Photos)		W.C.D.

## Program 31—CONSERVATION BEGINS AT HOME

## Reading

- McSpadden, J. W. *Book of Holidays* 3d ed. Crowell, 1940. 5-8 P. 115-132  
 Schaffler, R. H., Ed. *Days We Celebrate* Dodd, 1940. 5-8 Vol. 2 P. 237-309  
 Sechrist, E. H. *Red Letter Days* Macrae Smith, 1940. 5-7. P. 96-106  
*Forest Trees of Wisconsin* (Wisconsin Conservation Department)

## Films

<i>Conservation of Natural Resources</i>		Sound	10 minutes	\$1.25
<i>Reforestation of Waste Lands</i>		Silent	16 minutes	.75
<i>Strength of the Hills</i>		Sound	11 minutes	.50
<i>Price of Progress</i>		Sound	20 minutes	1.00
<i>Wild Fowl Conservation</i>		Sound	10 minutes	1.00
<i>Future Forests</i>	Color	Sound	12 minutes	W.C.D.
<i>New Forests on Idle Acres</i>		Silent		W.C.D.

## Slides

<i>Old and New Forests in Northern Wisconsin</i> Slide set no. 5 3¼x4 Color	W.C.D.
<i>Future Forests of Wisconsin</i> No.11 3¼x4 Color	W.C.D.